

Official Screen Credits for Academy Awards Consideration

88th Academy Awards

Information in this Official Screen Credits form will be used in Academy procedures for voting Awards of Merit under rules approved by branch executive committees and the Board of Governors. Data from this form will also be used in compiling reminder lists, the wording of nominations announcements and press releases.

THE FINAL EDITION OF THE LEGAL BILLING (MAIN AND END TITLES) MUST ACCOMPANY THIS FORM IN ORDER TO QUALIFY THIS FILM FOR AWARDS CONSIDERATION.

TITLE OF PICTURE: **Example Film Title**
ALTERNATE TITLE: **Ejemplo Nombre de Película**
PRODUCTION COMPANY: **Pretend Production Company**
RELEASING COMPANY: **Example Releasing Company**

(The production and releasing company credits may be edited by the Academy for its format)

COLOR: **Yes** MPAA RATING: **PG-13**
B/W: **No** RUNNING TIME (minutes): **122**

To determine eligibility of any film, the following information is required:

The first commercial theatrical release occurred in the year **2015** in **United States**

The first Los Angeles release began on **10/23/2015** at the following theater(s): **The Landmark**

The first non theatrical exhibition occurred in **United States** on **12/11/2015**

Language(s): **Spanish, English** Subtitled?: Yes No

Note: For a documentary feature to be eligible for the Documentary competition, a separate form must be submitted. Contact the Academy regarding eligibility, submission procedures, and deadline for submission.

Documentary? **No** Live Action?: **Yes** Animated?: **No** Compilation?: **No**

Projection format: **70mm**

Producer Contact (Name): **Mister Producer**

Phone: **+ 1 323-123-4567** Fax:

Email: **mister@fakemail.com**

Company: **XYZ Company**

Writing Credit

Screenplay by Doris Dialogue & Tom Tale
Story by Tom Tale
Based on the book by Walter Writer

Writing Credit Based on Source Material

"Book Title" by Walter Writer

PRODUCERS

PRODUCER(S) **Barbara Biz**

DIRECTING

DIRECTOR(S) **Alan Smithee**

CINEMATOGRAPHY

DIRECTOR(S) OF PHOTOGRAPHY **Andy Angle**

COSTUME DESIGN

COSTUME DESIGNER(S) **Connie Costumes**

FILM EDITING

SUPERVISING FILM EDITOR(S) **Candace Camera**

FILM EDITOR(S) **Kurt Kutz**

MAKEUP AND HAIRSTYLING

MAKEUP AND HAIR DEPARTMENT HEAD **Stella Stars**

PRODUCTION DESIGN

PRODUCTION DESIGNER(S) **Daniel Dolly**

SOUND

SOUND DESIGNER(S) **Andrew Audio (Supervising)**

MUSIC

ORIGINAL SCORE BY **Carl Composer**

WRITING

SCREENPLAY BY **Tom Tale**

SCREENPLAY BY **Doris Dialogue**

STORY BY **Tom Tale**

BASED ON **Walter Writer (Based on the book by)**

CAST

ACTOR/CHARACTER NAME

1. Actor A (John Doe)
2. Actor B (John Smith)

ACTRESS/CHARACTER NAME

1. Actress A (Jane Doe)
2. Actress B (Jane Smith)

Certification Statement

I hereby certify that the credits listed on this form are exactly as they appear on all release prints of this picture.

Date: _____

Name: **Sam Submitter**

Title: **Executive Assistant**

Company: **Pretend Production Company**

Address: **1313 Vine St. Los Angeles CA 90028 USA**


Telephone: **+ 1 4043233833**

Fax:

Other:

Mobile:

E-Mail: **xyz@email.com**

Signature: 

On Behalf Of

Name: **Paul Producer**

Title: **Executive Producer**

Address: **123 Grand St. Los Angeles CA 90021 United States**

Telephone: **+ 1 3109876543**

Fax:

E-Mail: **paul@email.com**

Signature: 